

JASON EMMETT COLLINS

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EDUCATION

Brown University • Providence, RI
PhD in English Literature

2023 – Present

Trinity College, University of Cambridge • Cambridge, UK
MPhil in English Studies: Modern and Contemporary Literature | Distinction

2021-2022

Studies fully funded by the Trinity College Gould Studentship in English Literature, awarded to one MPhil student in English at Trinity College per year.

University of Southern California • Los Angeles, CA
BA in English with Honors, BA History | Summa Cum Laude
Minor: East Asian Languages and Cultures

2016-2020

Studies fully funded by the USC Trustee Scholarship, a merit-based scholarship with the value of full tuition.

PEER REVIEWED PUBLICATIONS

“Fictionality, Memory, and Epistemological Ecumenism in Chinua Achebe’s *Arrow of God*.”
Forthcoming in *Religion and the Arts*.

“George Eliot: *Whole Soul* by Ilana Blumberg (review).” Forthcoming in *George Eliot-George Henry Lewes Studies*.

“‘I Will Throw All on the Altar’: Christianity, Hinduism, and ‘Human Rights’ in *Jane Eyre*.” *FORUM: University of Edinburgh Postgraduate Journal of Culture & the Arts* (33), September 2022

HONORS & AWARDS

FELLOWSHIPS, FUNDING, AND SCHOLARSHIPS

University of California, Berkeley Silberman Research Award (not taken up) (2023)
Funding for research expenses offered in addition to baseline research funding accompanying PhD offer at UC Berkeley.

University of Cambridge Jebb Studentship (not taken up) (2023)
Funding award for the doctoral study of literature in a European language at the University of Cambridge.

Trinity College Gould Studentship in English Literature (2021-2022)
Scholarship with the value of full tuition and a living stipend, awarded to one MPhil student in English at Trinity College per year.

USC Trustee Scholarship (2016-2020)
Merit-based scholarship with the value of full tuition.

USC Provost Undergraduate Research Fellowship, Spring Semester (2019) and Summer (2018)
Funding provided by the Office of the Provost to support undergraduate research on the basis of a proposal. Received on two occasions.

The Gold Family Scholarship for Study Abroad (2019)

Phi Kappa Phi Study Abroad Grant (2019)

Dean Joan Schaefer Metcalf Travel Scholarship (2019)
Competitive scholarships awarded to cover expenses related to studying abroad.

Roberta Persinger Foulke Travel Award for Research (2019)
Award granted by the USC History Department to support research in the field of women’s and gender studies.

AWARDS FOR RESEARCH AND WRITING

USC Discovery Scholar (2020)

Distinction awarded to select graduating seniors recognizing their production of an exceptional original work of scholarship. Received for my honors thesis in English.

Honorable Mention, USC Undergraduate Writers' Conference, Research Category (2020)

Third place in USC's yearly writing competition, awarded for supervision paper written at Cambridge's PKP Summer Programme.

HONOR SOCIETY MEMBERSHIPS

Phi Beta Kappa (2019)

Phi Kappa Phi (2018)

Alpha Lambda Delta freshman honor society (2017)

PAPERS PRESENTED

George Eliot's Romola: Faith and/in Fiction July 2024

Presented at The Nineteenth Century Today: Interdisciplinary, International, Intertemporal
(inaugural conference of the International Nineteenth-Century Studies Association)

A Self-Ordained Woman: Clerical Labor in Elizabeth Gaskell's North and South January 2024

Presented at Labour in the Long Nineteenth Century: 2024 Romance, Revolution and Reform
Journal Conference

Becoming Graceful Figures: The Gothic and Moral Epistemology in the Nineteenth Century March 2020

Presented at The Green Conference: 2020 Interdisciplinary Nineteenth-Century Studies Conference.

Masks We Cannot Live Without: James Baldwin's New American Transcendentalism April 2019

Presented at the USC Undergraduate Research Symposium 2019.

Unshakeable Interiority: Sensation and Selfhood in Wilkie Collins's The Woman in White October 2018

Presented at Looking Outward: 2018 North American Victorian Studies Association Conference.

Fatal Anachronism: Fetishizing Myth in Thomas Mann's Death in Venice. April 2017

Presented at Siren's Call: The Twentieth Annual Thematic Option Undergraduate Research
Conference.

SUMMER PROGRAMS & COURSES

Harvard Summer School, University of Harvard • Cambridge, MA 2021

Beginning German | Grade: A

Pembroke College, University of Cambridge • Cambridge, UK 2019

The Pembroke-King's Summer Programme

Supervision Paper: "Becoming Graceful Figures: The Gothic and Moral Epistemology in the
Nineteenth Century British Novel"

Winner: Honorable Mention, USC Undergraduate Writers' Conference, Research Category
(2020)

PROFESSIONAL EMPLOYMENT EXPERIENCE

Ark Schools • London, UK

July 2022-August 2023

Professional Pathways Programme Officer

Junior Programme Officer for Sixth Form & Destinations

- Organize and execute careers awareness and university access programming for students from 21 secondary schools across the United Kingdom

Success Academy Bronx 2 Middle School • New York, NY

July 2020-July 2021

Associate Teacher, English Language Arts (August – December 2020)

Lead Teacher, English Language Arts (January – July 2021)

- Used quantitative and qualitative analyses of student work to develop purposeful lesson plans
- Modulated teaching style based on data to produce growth in class groups ranging from 5 to 30 students in size
- Students under my instruction grew up to five reading levels in three months (Fountas & Pinnell Benchmark Assessment)

SKILLS & INTERESTS

Languages

Japanese (spoken proficiency)

French (intermediate written and spoken proficiency)

Interests

Music (Violin, piano)